





# HARRIS TANGO

## Notes:

The opening steps must be in Tango position with the lady on the right of the man. The man skates a front cross RFO (step 1) as well as a crossed LFI Chasse (step 2), each of one beat, whilst the lady skates a back crossed LBO as well as a crossed RBI chasse. These quick steps are followed by more deliberate four beat edges, RFO for the man and LBO for the lady (step 3), at the end of which the partners change sides. The next lobe consists of the same sequences by each partner (steps 4, 5 and 6), but on the opposite feet.

The third lobe starts with a front crossed two beat RFO shallow Rocker turn for the man (step 7) followed by a crossed behind LBO (step 8) as well as a RBI crossed chasse (step 9), each of one beat. During steps 7, 8 and 9 the Tango position must be maintained. The lady skates a two beat back crossed LBO edge (step 7) followed by a RFO (step 8), as well as a crossed LFI chasse (step 9) each of one beat. Both partners then skate a deliberate four beat edge (step 10), the man LBO and the lady RFO with the lady on the right of the man.

This is followed by a crossed step as well as a crossed chasse, each of one beat, as well as a deliberate four beat edge (step 13). Step 14 for the lady begins as a RFO Cross roll three turn of two beats in the direction of the midline of the rink, whilst the man skates a two beat LBO shallow cross roll (step 14). He then turns forward to skate a four beat RFO edge (step 15) corresponding to the lady's LBO (step 15).

The cross and cross chasse steps of the preceding shallow lobes should be skated on light curves, while the long, deep edges carry the dancers down the side of the rink. Depending on the length of the rink and distance to be covered the cross and cross chasse steps may be angled somewhat from a line perpendicular to the barrier, but the couple must never retrogress during these steps.

During the deliberate four beat edges (steps 3, 6, 10 and 13), the free leg must be held extended at the commencement of the edge, and must not be moved until or after the third beat in preparation for the partner to change sides.

The following steps are skated in foxtrot hold and consist of two shallow one beat steps 16 and 17, followed by two two beat steps 18 and 19, on a curve. Followed by a closed swing mohawk each edge held for four beats of music.

On step 22 the lady skates a RFI three turn after one beat of the music and holds the RBO for five beats. During the execution of the ladies three turn the man skates two one beat edges forming a chasse (steps 22A and 22B) followed by a four beat LFO edge (step 22C).